



<b><u>SUBJECT</u></b>	<b><u>SYLLABUS</u></b>
<b>ENGLISH</b>	<p><b><u>Reading</u></b></p> <ol style="list-style-type: none"><li>1. Comprehension Passage</li><li>2. Comprehension Passage based on data interpretation.</li></ol> <p><b><u>Writing Skill</u></b></p> <ol style="list-style-type: none"><li>3. Invitations (Formal)</li><li>4. Notice</li><li>5. Letter to the Editor</li><li>6. Job Application</li><li>7. Article</li><li>8. Report Writing</li></ol> <p><b><u>FLAMINGO</u></b></p> <ol style="list-style-type: none"><li>1. The Last Lesson</li><li>2. Lost Spring</li><li>3. The Rattrap</li><li>4. Deep Water</li><li>5. Indigo</li><li>6. My Mother at Sixty- Six</li><li>7. A Thing of Beauty</li><li>8. A roadside Stand</li></ol> <p><b><u>VISTAS</u></b></p> <ol style="list-style-type: none"><li>1. The Tiger King</li><li>2. The Third Level</li><li>3. Journey to the End of the Earth.</li></ol>
<b>HINDI</b>	<p><b>ाठ्यपुस्तक आरोह( गद्य खंड)</b></p> <ol style="list-style-type: none"><li>1-भक्तिन</li><li>2-बाजार दर्शन</li><li>3-काले मेघा पानी दे</li><li>4-पहलवान की ढोलक</li></ol> <p><b>(काव्य खंड )</b></p> <ol style="list-style-type: none"><li>1- आत्मपरिचय, एक गीत ( हरिवंश राय बच्चन )</li><li>2-पतंग (आलोक धनवा )</li><li>3-कविता के बहाने, बात सीधी थी पर( कुंवर नारायण )</li></ol>

	<p>4.कैमरे में बंद अपाहिज (रघुवीर सहाय)</p> <p>5-उषा (शमशेर बहादुर सिंह )</p> <p>पूरक पुस्तक - (वितान)</p> <p>1-सिल्वर वेडिंग</p> <p>2 जूझ</p> <p>(अभिव्यक्ति और माध्यम) -</p> <p>अनुच्छेद लेखन/ फीचर लेखन/ रचनात्मक लेखन</p> <p>कहानी/ नाटक /रेडियो नाटक</p> <p>पत्रकारिता तथा जनसंचार माध्यम</p> <p>अपठित गद्यांश/ अपठित काव्यांश</p>
<b>MATHS</b>	<p>CH1.RELATIONS AND FUNCTIONS</p> <p>CH2. INVERSE TRIGONOMETRIC FUNCTIONS</p> <p>CH3. MATRICES</p> <p>CH4. DETERMINANTS</p> <p>CH5. CONTINUITY AND DIFFERENTIATION</p> <p>CH6. APPLICATIONS OF DERIVATIVES</p> <p>CH7. INTEGRATION</p> <p>CH8. APPLICATIONS OF INTEGRALS</p> <p>CH9. DIFFERENTIAL EQUATIONS</p>
<b>SCIENCE</b>	<p>❖ <b><u>CHEMISTRY:</u></b></p> <p>UNIT 1: SOLUTIONS</p> <p>UNIT 2: ELECTROCHEMISTRY</p> <p>UNIT 4: d- and f-BLOCK ELEMENTS</p> <p>UNIT 6: HALOALKANES and HALOARENES</p> <p>UNIT 7: ALCOHOLS, PHENOLS and ETHERS</p> <p>❖ <b><u>PHYSICS:</u></b></p> <p>Chapter 1 – Electric Charges and Fields</p> <p>Chapter 2 – Electrostatic Potential and Capacitance</p> <p>Chapter 3 – Current Electricity</p> <p>Chapter 4 – Moving Charges and Magnetism</p> <p>Chapter 5 – Magnetism and Matter</p> <p>Chapter 6 – Electromagnetic Induction</p> <p>❖ <b><u>BIOLOGY:</u></b></p> <p>Ch 1: Sexual Reproduction in Flowering Plants</p> <p>Ch 2: Human Reproduction</p> <p>Ch 3: Reproductive Health</p> <p>Ch 4: Principles of Inheritance and Variations</p> <p>Ch 5: Molecular Basis of Inheritance</p> <p>Ch 6: Evolution</p> <p>Ch 7: Human Health and Diseases</p>
<b>P. ED.</b>	<p>*Management of Sporting events</p> <p>*Children and Women in Sports</p>

	<p>*Yoga as a Preventive measure for lifestyle diseases          *Physical education and sports for CWSN          *Sports and Nutrition          *Test and Measurement in sports</p>
<p style="text-align: center;"><b>I.P.</b></p>	<p>CH1- PYTHON PANDAS –I          CH 2- PYTHON PANDAS – II          CH 3- PLOTTING WITH PYPLOT          CH 9 – INTRODUCTION TO COMPUTER NETWORKS          CH 7 – SOCIETAL IMPACTS</p>
<p style="text-align: center;"><b>VOCAL MUSIC/ INSTRUMENTAL MUSIC</b></p>	<p>1. Brief study of the following :-          Alankar, Kan, Meend, Khatka, Murki, Gamak.          2. Brief study of the following:-          Gram, Murchhana, Alap, Tana.          3. Historical development of Time Theory of Ragas          4. Detail study of the following:-          a. Sangeet Ratnakar          b. Sangeet Parijat          5. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.          6. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun of Jhaptala Rupak &amp; Dhamar          7. Tuning of Tanpura          8. Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang          9. Writing in Notation the Compositions of Prescribed Ragas:-          a. Bhairav          b. Bageshri          c. Malkauns</p> <p style="text-align: center;"><b>INSTRUMENTAL MUSIC</b></p> <p>1. Brief study of the following :-          Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.          2. Brief study of the following:-          Gram, Murchhana, Alap, Tana.          3. Historical development of Time Theory of Ragas          4. Detail study of the following:-          a. Sangeet Ratnakar          b. Sangeet Parijat          5. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.</p>

	<p>6. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun of Jhaptala Rupak &amp; Dhamar</p> <p>7. Tuning of Tanpura</p> <p>8. Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang</p> <p>9. Writing in Notation the Compositions of Prescribed Ragas-:</p> <p>a. Bhairav</p> <p>b. Bageshri</p> <p>c. Malkauns</p>
<b>ENTREPRENEURSHIP</b>	<p>UNIT 1: ENTREPRENEURIAL OPPORTUNITY</p> <p>UNIT 2: ENTERPRISE PLANNING</p> <p>UNIT 3: ENTERPRISE MARKETING</p> <p>UNIT 5: BUSINESS ARITHMETIC</p>
<b>KATHAK</b>	<ol style="list-style-type: none"> <li>1. A brief history with other Indian classical dances of India.</li> <li>2. Acquaintance of the three Gharanas of Kathak dance (Lucknow Gharana, Jaipur Gharana, Banaras Gharana)</li> <li>3. Basic understanding of the term Abhinaya and definition of the four aspects angika, vachika, ahariya, satvika.</li> </ol> <p>4- Definition of the following</p> <ol style="list-style-type: none"> <li>1. Tihaayi</li> <li>2. Aamad</li> <li>3. Toda</li> <li>4. Gatnikas</li> </ol> <ol style="list-style-type: none"> <li>4. Notations of Taals <ul style="list-style-type: none"> <li>Dadra taal</li> <li>Roopak taal</li> <li>Teental taal</li> </ul> </li> </ol>
<b>PAINTING</b>	<ol style="list-style-type: none"> <li>1. Size limbs of Indian Art</li> <li>2. Fundamentals of Visual Art</li> <li>3. Rajasthani school of miniature painting</li> <li>4. Pahari school of miniature painting</li> <li>5. Miniature painting</li> </ol>